

# The New Hampshire

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UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N. H. — SEPTEMBER 28, 1961

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## Board of Trustees Picks Committee To Seek President

By Tom Ring

The Board of Trustees of the University of New Hampshire has named the Committee to select candidates for the next president of the University.

The committee will be chaired by Mr. Dean Williamson of Concord. Also serving on the committee will be Austin Hubbard and Frank Randall as ex-officio members and Ernest Christiansen, and Maurice Devine as representatives of the Board of Trustees.

Representing the University faculty will be John T. Holden, College of Liberal Arts; Avery Rich, College of Agriculture; and Henry Kuievla, College of Technology.

Serving the committee as non-voting secretary will be Registrar Paul Schaefer.

The task before the committee will be to establish a criterion for the candidates' primary review. After this primary step, the committee will interview many possible candidates. Upon these interviews, the committee will recommend possible candidates to the entire Board of Trustees, who will then select the person to be the next president of the University of New Hampshire.

Mr. Williamson stressed the importance of student interest in this topic, as the change of administration will vitally concern present and future University students.

This reporter, with the full cooperation of the Chairman of the committee Mr. Williamson, will endeavor to give as complete coverage of the procedure and events pertaining to this committee as is ethically possible.



The rainstorm Monday brought to UNH the zaniest collection of rainhats ever to hit the Durham campus. Photographer Dave Batchelder captured some of the more exotic creations for today's back page feature. Here attractive junior transfer Bonnie McKay models a favorite among many UNH coeds, the brightly colored poncho, which serves not only as a rain coat but as a practical and convenient piece of headgear.

(Photo by Dave Batchelder)

## Graphic Art Now On Show At PAC

A collection of contemporary graphic art from the DeCordova Museum in Lincoln, Massachusetts, constitutes the current exhibit in the large gallery of the Paul Arts Center.

Composed of works by some of America's leading print-makers, the exhibit carefully documents the recent trend in print-making in the United States.

In addition, the exhibit suggests the pattern of collection and acquisition followed by one of the best small museums in New England.

This exhibition will be on display through October 15th.

### OFFICIAL NOTICES

All students are responsible for knowledge of notices appearing here.

ID Cards for those whose pictures were taken Friday or Saturday, Sept. 15 or 16, should be ready no later than Thursday, Sept. 28.

Notice will be sent to dormitories and posted on bulletin boards.

For all others, whose pictures were taken after registration days, do not expect ID card before Thursday, Oct. 5.

Paul E. Schaefer  
Registrar

## Trustees Name Robert Keesey To Be New Dean of Students

BY JO RAWSON

The appointment of C. Robert Keesey as Dean of Students was announced recently by the University Board of Trustees. Keesey, who began his new duties on September 1, replaces Dr. Charles Wheeler, Jr., Acting Student Dean for the past school year.

Keesey stated that the job of the Dean of Students is primarily to coordinate the service of student personnel and University policy as it affects students in these areas. The student personnel area is comprised of the non-academic services for the student by the University. It includes the Associate Deans' Office, Counseling Services, University Health Services, Financial Aids and the Memorial Union.

As Dean of Students, Keesey is in charge of the overall supervision of the budgets of these departments. He is also responsible for trying to maintain good relationships between these areas and others involving students, such as the Academic Dean's Office, Testing and Placement, and Housing.

The office of the Dean of Students may be thought of as a clearing house for the problems of students and student personnel. Its purpose is to be of service in the area of University relations, essentially re-

presenting student interest.

Keesey's position has been defined by Dr. David C. Knapp, Dean of the College of Liberal Arts and former Assistant to the President. Dr. Knapp stated yesterday that the Dean of Students is essentially a coordinator. He is also important in giving leadership in the area of student service, to provide the best kind of service functions for students pursuing their academic education.

Dr. Knapp further stated that the Dean of Students is the University's representative responsible for seeing that policies affecting students' non-academic interests are carried out. The Student Dean is available for discussion of student problems. His job is to try to have these problems solved effectively.

Mr. Keesey has a strong background in student-university relations. He graduated from Oberlin College in 1948 with a Bachelor of Arts in the field of Mathematics. Since

(Continued on Page 3)

## ASO, Senate Brass Meet To End Policy Feud Friday

### UNH Unit of AAUP Launches Study of Faculty Problems

By Dick Grover

The first meeting of the UNH chapter of the American Association of University Professors will be held tonight at 8 p.m. in the Coos-Cheshire Room in the Memorial Union. Discussion will begin on the topic of Administration-Faculty Relations.

Prof. Dale Underwood, President of the chapter, this week announced the program for the year. Three topics will be considered which he feels "should be of vital concern to every member of the UNH faculty."

Each of these topics will be formally explored by a committee established for that purpose. Each of the three committees will sponsor, as one aspect of its investigations, a series of discussions at the monthly meetings of the chapter. Each committee will present at the end of the academic year a set of recommendations to be voted upon by the chapter. If approved, these recommendations will then be sent to the President and other pertinent administrative officers of the university.

All members of the UNH faculty, Prof. Underwood stated, are invited to all the discussion meetings, whether or not they are members of AAUP. Beginning in October, meetings will be held on the last Friday of the month in the Alumni Room of New Hampshire Hall, and are not open to the public.

The Committee on Administration-Faculty Relations, with Prof. Dishman as Chairman, will sponsor the first three discussion meetings of the chapter in the months of September, October and November. At the first of these meetings, on September 28, the members of the committee will serve as a panel to explore and lead discussion on the topic as a whole. This topic is one chosen for central emphasis this year by the national AAUP.

The Committee on Educational Policy, with Prof. McElroy as chairman, will sponsor the next three discussion meetings, in January, February and March. It will consider such problems as the pressures of increased student enrollment versus the need of the faculty for reduced teaching loads, the value and obligations of the public university in terms of quantity versus quality of instruction, the roles of research and teaching in the university, and other topics.

The Committee on the Relations of Science and the Arts will sponsor the last meetings, in April and May. The chairman and precise content of these programs are still under consideration.

The assertion that public forces are promoting an imbalance between the two broad areas of education, and the relations of the two areas in terms of their essential natures and values provide likely lines of exploration.

ASO Board members on Tuesday termed "groundless" fears on the part of Student Senate President Karl Van Ledtje that a hassle might develop between the Senate and the ASO Board over Senate supervision of student tax funds. Van Ledtje earlier in the week told The New Hampshire that he expected the ASO group to be cool toward any Senate intrusion in the distribution of the student activities tax in a showdown meeting tomorrow.

The meeting tomorrow will see the Student Senate executive committee and the Associated Student Organizations Board attempt to iron out differences between the two groups' interpretations of tax-use policy.

Last spring the Student Senate in a lengthy meeting examined the budgets and fiscal policies of the various organizations receiving student tax money. The Senate at that time decided to review the various budgets on semester by semester basis.

Since that time, according to Senate sources, the ASO Board has been cool toward the Senate's interest in closer supervision of the ASO managed funds. One Senator hinted that two members of the ASO Board were seeking to "get at the Student Senate."

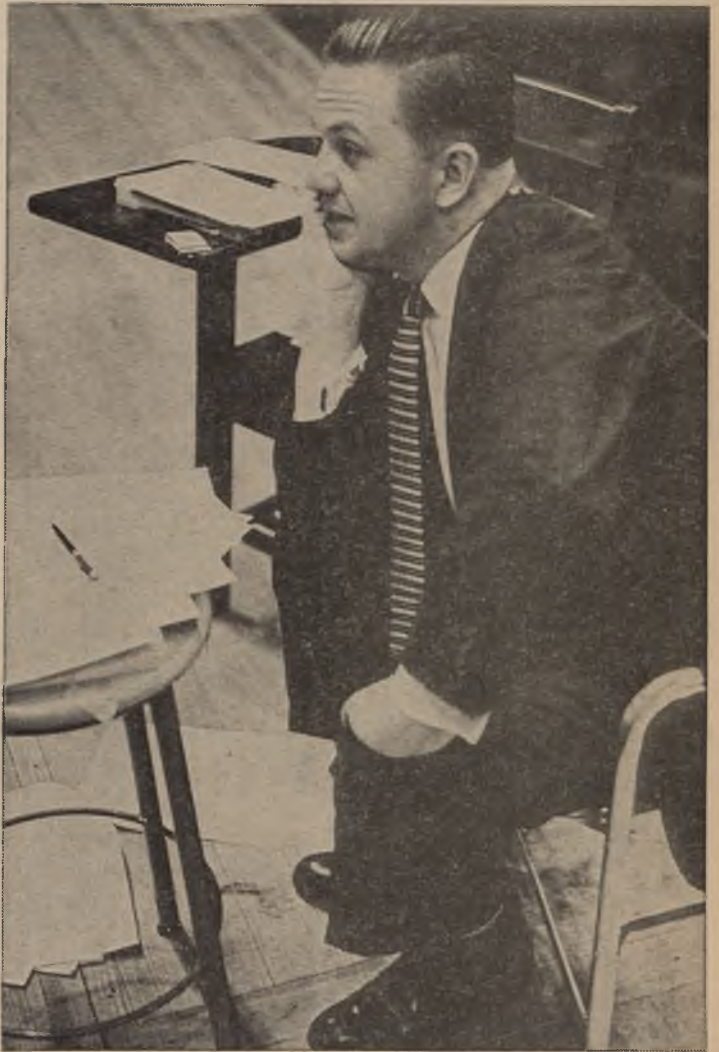
The ASO Board is composed of treasurers of five of the ASO controlled organizations, the ASO treasurer, a representative of the Dean of Students, the treasurer of the Student Senate and the president of the ASO who is a salaried bookkeeper. The Board is charged with handling funds of the various student organizations. It serves as a watchdog over the various organizations' money.

budgets and provides bookkeeping and check writing services. All organizations which receive student tax funds are compelled to subscribe to the ASO service.

Van Ledtje claimed that an amendment to the Senate Constitution would probably be necessary to clarify the relationship of the two bodies toward the student tax. At present the ASO approves on a year to year basis the student tax supported organizations' budgets.

The Senate president stated Monday that he felt that a body which has the power to tax ought to have the power to determine the distribution of the tax. He emphasized that at present the Senate does not have any real power to determine the distribution of the tax.

One ASO Board member, Vic Battaglioli, told The New Hampshire that he felt that differences between the two groups were minor and that to his knowledge no animosity existed on his Board toward the Student Senate. He said he felt that the ultimate power rested with the Student Senate to establish whatever policy is necessary to properly handle tax money.



NEW DRAMA DIRECTOR John C. Edwards keeps a watchful eye and a keen ear on student actors out for the first fall production of Mask and Dagger. (Photo by Dave Batchelder)



## UNH Speech Students Serve As Group Heads At Conference

Advertising And The Consumer, A Consumer Living Institute for Homemakers, was held on the UNH campus September 25 and 26.

Sponsored by the Home Economics Department of the Cooperative Extension of the University of New Hampshire, the program was planned and coordinated by Miss Audrey G. Guthrie, Home Management Specialist at the University.

Approximately fifty homemakers from five selected women's organizations in New Hampshire attended the Institute whose objectives were:

- To increase an understanding of the role of advertising as it relates to the economy in which the homemaker lives; to increase her interest in, and knowledge and understanding of, the role of advertising in providing individual families with goods and services.
- To increase her knowledge

and understanding of the role of advertising as it is used by the homemaker as a consumer, and business and industry as a supplier of goods and services; to increase her knowledge and understanding of how the homemaker as a consumer of goods and services, business and industry as the supplier of goods and services, and government as a regulatory agency may affect the scope and nature of advertising in our economy.

To develop her awareness and understanding of the techniques and process of communicating her knowledge of advertising with other homemakers in New Hampshire.

Among those participating in the Institute were Samuel Hoitt, Director of the Cooperative Extension Service; Dr. Harry Keener, Dean of the College of Agriculture; and Miss Guthrie, who stated the purpose

## Marching Band Gets New Uniforms Plus A New Director

The University of New Hampshire Marching Band took the field in a flashing spectacle at UNH's first home game against the American International College at Cowell Stadium.

Introduced at the Saturday afternoon pre-game and half-time shows were the band's new uniform accessories which included military hats, accentuated with brilliant plumes, crossbelts, gloves and spats. Capes will be added soon.

Mr. Donald Matron, the new Band Director, selected the accessories to accentuate the precision movements of the 56 piece band. Mr. Matron has promised "band excellence" and it is well underway with a rigorous rehearsal schedule of five, one-hour practice periods a week.

The program for the AIC game included a precision drill to the great march of Henry Fillmore, Orange Bowl, and the percussion section featured in a special arrangement of Begin the Beguine. Also introduced at the game were the Band's new drum major, Brooks Smith, and Band Announcer, Stan Flower.

The state's first musical organization will perform at all home games, and those games at Dartmouth and the University of Connecticut, as well as at occasions throughout the state.



TENSION IS REFLECTED during try out session on stage at PCA. (Photo by Dave Batchelder)

for that perfect collar roll  
for that single needle stitching  
for that look of perfect tailoring

**SERO** of new haven

BRAD McINTIRE

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COLLEGE  
SHOP  
DURHAM  
N.H.



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**FILTER-BLEND** is yours in Winston and only Winston. Up front you get rich golden tobaccos specially selected and specially processed for filter smoking. Smoke Winston.

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

**WINSTON TASTES GOOD** like a cigarette should!

## Club News

The U.N.H. Flying Club will hold its first meeting of the year on October 4 at 7:30 p.m. in the Student Senate Room of the Memorial Union Building. This will be an organizational meeting for the '61-'62 year. All students interested in aviation

are invited to attend.

There will be a general meeting of the Occupational Therapy Club on October 3, at 7:00 p.m., in the Student Union. All those interested or majoring in O. T. are invited to attend.

**ATTENTION: All NEW HAMPSHIRE reporters and any person interested in reporting:**

There will be a meeting Friday afternoon at 3 o'clock in THE NEW HAMPSHIRE office, Memorial Union Building . . .

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at  
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DIANE McBAIN • ARTHUR KENNEDY  
WILL HUTCHINS • CONSTANCE FORD

Sun. - Tues. Thunder of Drums

**TRAND**

Wed.-Sat.





# Chapman - Fasanelli Led Tour Termed 'Fabulous'

By Jo Rawson

Marvelous! This word best describes the experiences of 32 students who went on the Chapman-Fasanelli Tour of Europe this summer. The students, fourteen of whom were from UNH, traveled by motorcoach through eight countries for a total of 52 days. They were led by two UNH faculty members: Donald H. Chapman, Professor of Geology, and James A. Fasanelli, Assistant Professor of the Fine Arts.

The group sailed from New York for Rotterdam last June 22 and left Liverpool for Montreal on August 15. Tour members gained recognition and success on both sailings as Linda Lee was chosen queen of the Dutch student ship Zeiderkruis, and J. G. Wheeler won the first prize at a costume party on board the Empress of England.

The enthusiastic accounts of members tell just how marvelous the trip really was. Many think that the best part was the informal explanatory talks by the professors. Dr. Chapman often explained the geological situation of the particular part of the country through which the group was passing, while Professor Fasanelli took over in the art galleries, museums and churches. The group usually increased on these occasions as other interested travelers (both American and European) would stop to listen.

Many students liked the idea of the "Double Feature" best. The Double Feature provided for a week when the tour broke up into two groups approximately half the group followed Professor Fasanelli on a concentrated art tour of Italy. They visited Rome, Naples, Sorrento and Milan. Besides seeing and learning about Roman and Renaissance art, this group had time to visit Greek temples and go digging at Pompei. More relaxing moments were spent in Rome's Tivoli, swimming at Capri, and touring grottos by boat. An adventurous female member even got in some motor-scootering on the Amalfi Drive!

The other half of the group accompanied by Dr. Chapman settled in a pension in Berne, Switzerland. Then, using Berne as a base, these students made independent excursions in several different directions. Students from this group were to be found hiking, biking and mountain climbing during the week's interlude. Two brave UNHers with a friend climbed part way up the Matterhorn. Others decked out in weird combinations of clothing calculated to keep the wearers warm, traveled by cog railways up mountains and through tunnels to the Jungfrau joch. There, in the midst of some of the most beautiful scenery the Swiss Alps have to offer, they stayed the night. There were reports of many gay parties and authentic Swiss yodelling.

With luck and good planning

the group had several extra experiences. Everyone remembers the university town of Heidelberg. One student's father had arranged a party there with Afrania, a German fencing fraternity. The most impressive thing was not the German drinking songs or even the good German beer—but the scarred faces of the gentlemen hosts. It seems that scars are marks of honor in a fencing fraternity.

The group arrived in Salzburg, the home of Mozart, during the famous summer music festival. There they were able to hear concerts by symphony orchestras from all over Europe. In Venice they unexpectedly found an important art exhibition devoted to the works of the Italian artist Carlo Crivelli.

The Swiss Interlude group had another surprise. They arrived in Berne on the Swiss Confederation Day, comparable to the Fourth of July in the United States. Parades, fireworks, band concerts and parties were held at night. Spectacular bonfires were lit on every mountaintop and there was singing and dancing in the streets.

Venice and the gondolas, the medieval town of Bruges, Florence and the flowered terrace pension, the Ghent altarpiece, the Moulin Rouge in Paris, the beautiful stained glass windows of Chartres, and Trafalgar Square in London—all of these are just suggestions of the stories to be told and the wonderful times that were had.

No one can forget the Bali restaurant at Scheveningen and the Indonesian meal consisting of no less than 96 dishes. And the biggest beer house in the world—the Hofbrau Haus in Munich where beer is served at long wooden tables by fat waitresses. A few tour members were thrilled to see the Queen of England drive through the gates of Buckingham Palace. And no one will forget the one near disaster of the trip—2 of the boys got their passports mixed up as one left for independent travel in Scotland and the other headed for England. A few frantic calls were made and temporary passports issued so the lucky men had only to remember a few exciting moments rather than a few hours or days detained, as one had hopefully thought, in an English jail.

After the formal tour was over a few students remained in Europe to travel independently. Jo Ann Emery went north where she met Anne Wicknertz, a former UNH student, in Goteborg, Sweden. A Colby student traveled to Berlin where she met her penpal, and Lin Albert went with Nancy Griffith and Marcia Houck to Spain before returning home.

Dr. Chapman has summed up his feelings about the entire summer with the statement: "If future groups are half as good as this one was, I'll be very happy." He said that a trip for next summer is being planned



TWO WITCHES AND NATURE BOY parts in the first Mask and Dagger production of the year, being tried out for. (Photo by Dave Batchelder)

## WENH-TV Seeking Volunteers 'Gourmet's Tour' Tickets On Sale

Channel 11, WENH-TV, the state's educational station in the Memorial Union will conduct a television workshop in their studios beginning Tuesday, October 3. The workshop is open to all students (freshmen included) and faculty of the University as well as area towns-people who are interested in learning about educational television. The station offers a unique opportunity to work with TV equipment and assist in the production of programs.

**Given Practical Training**  
Workshop sessions, conducted by the professional staff of WENH-TV, will be held Tuesday and Thursday from 2-4 p.m. for eight weeks. During these sessions, the role of educational television in the U. S. and particularly as it affects New Hampshire and the University will be explained. Students will be given practical training in staging, lighting, programming, and production techniques. Highlight of the

workshop will be the production, by the students, of television programs they will have prepared, utilizing all the facilities of Channel 11.

### Volunteer Personnel

The station is conducting this workshop to interest prospective volunteers in working for Channel 11. Volunteer personnel are used almost exclusively for camera operation, floor managing, preparation of visual materials for Channel 11 programs, writing continuity, directing programs on the air during the evening and engineering. Last year over 30 people volunteered their services to the station. A number of experienced students, who received their training through such a workshop, are now holding part time jobs with the station.

Those interested in attending the workshop sessions should contact Channel 11, located in the basement of the Memorial Union.

already with the Double Feature to include a Scandinavian Extension tour. This summer's group will meet again for a reunion later this fall when slides, pictures and souvenirs will be shown.

UNH students who were part

of the tour group include: Linda Albert, Jo Ann Emery, Deborah Flynn, Linda Lee, Gladys McCullough, Anne Merritt, Jay Morrison, David Peirce, Cynthia Sargent, Shirley Thomas, Joanna Wark, Jane Wheeler, Nancy Griffith and Marcia Houck.

## Christian Association

"What Russian Youth Are Thinking" will be the topic of the program sponsored by the Christian Association this Sunday evening.

The speaker will be Dr. William Overholt, the Protestant chaplain at Boston University.

Dr. Overholt was in Russia last summer as a leader in a student tour and spent some time talking to Russian young people.

The meeting will be held in the Alumni Room, New Hampshire Hall, at 6:30 on Sunday October 1.

## LA 51 Schedule

October 2, John Mulhern, "The Impact of Quantum Theory on Physics and Philosophy".

October 9, Dale Underwood, "Science and the Arts—Two Cultures".

October 16, Philip Nicoloff, "James Cozzens' By Love Possessed: A Conservative Portrait of American Life at Mid-century".

October 23, Herbert Carroll, "Mental Health in the United States".

October 30, Donald Steele, "American Music—Art or Entertainment?"

November 6, James Fasanelli, "Art in College—Why?"

November 13, M. Evans Munroe, "Modern Mathematics in America" November 20, John Bergeron, "The U.S.A. and the U.S.S.R., a Case Study in Economic Competition."

December 4, William Henry, "The American Farm Dilemma"

December 11, William Greenleaf, "The Modern Corporation and Managerial Responsibility".

January 8, Robert Gilmore, (title to be announced).

## Dean Keesey . . .

(Continued From Page 1)

1948 he has served at Oberlin as the Head Freshman Counselor and Director of Freshman Men's Dormitories, General Secretary of the Alumni Association of Oberlin College, Director of Development, and from 1956-1960 Administrative Assistant to the President.

Last year Mr. Keesey came to the University of New Hampshire to serve as Director of the Memorial Union. He will continue in this capacity for the 1961-62 school year.

He is also the faculty advisor to The New Hampshire.

## Franklin Theatre

Thurs. Sept. 28  
D. H. Lawrence's  
**'Sons and Lovers'**  
Cinemascope  
Trevor Howard  
Dean Stockwell  
Shown at 6:30 8:36

Fri., Sat. Sept. 29, 30  
**'Pepe'**  
Cinemascope and Color  
Cantinflas—the sensation of  
"Around the World  
in 80 Days"  
also starring  
Dan Dailey  
Shirley Jones  
and 35 guest stars  
shown at 6:30 & 9:12

Sun., Mon. Oct. 1, 2  
**'A Raisin In The Sun'**  
Sidney Poitier  
shown at 6:30 & 8:32

Tues., Wed. Oct. 3, 4  
**Blue Murder At St. Trinians'**  
Terry-Thomas  
also  
Alistaire Sym  
shown at 6:30 & 8:30

## CIVIC

Portsmouth, N. H.

Now thru Sat. Sept. 30  
Dean Martin  
Susan Hayward

**Ada**  
in color

Sun., Mon., Tues. Oct. 1, 2, 3  
Peter Sellers in

**Two-way Stretch**

Starts Wed. Oct. 4  
**Claudelle English**

## Newly Opened At The Coop

# "Campus Queen"

You are cordially invited to come see our Exclusive but not Expensive Campus Togs. Sizes for Petites, Juniors and Misses.

- Dresses
- Sportswear
- Coats
- Jackets
- Accessories

YOUR COOP NUMBER IS HONORED HERE

## NEED A HAIRCUT?

UNIVERSITY  
BARBER SHOP

## PORTSMOUTH'S COLONIAL

Now thru Sat. Sept. 30th  
Howard Keel - Tina Louise  
**'Armored Command'**  
Plus! In Color!  
"Carthage In Flames"

Sun.-Tues. Oct. 1, 2, 3  
**'Scream of Fear'**  
Also: "The Trunk"

Wed.! "Grey Friars Bobby"



# Slapdash

We got to wondering the other day why the editors of last year's Granite didn't all get stuck back in English A after their yearbook effort came out last spring. The writing and composition which went into the 1961 Granite could well be the work of some freshman English instructor showing his class how not to write.

Last year's Granite went through pretty close to \$20,000. Every student kicked in \$4.70 toward the production of the annual. Let's see what we got for our money:

The silver finish on the cover rubs off on one's hands. The binding on our book came apart. We didn't begin to gripe until we started to thumb through some of the pages and to read some of the write-ups.

It looks to us as if nobody bothered to carefully proofread the Granite, let alone read through the write-ups. A few examples of the careless and slapdash work are worth reprinting verbatim here:

"... The highlights of the game was the fine demonstration in the art of punting. . ."

"... The Wildcat's forward walls stopped the attempt for extra points."

"... Only in the second period of play did the Wildcats look as if they owned the field. Several times they were able to advance to the Maine 20 yard line only to be held by the Maine forward wal."

"... the Wildcats won their first football game from the Delaware Blue Mens. . ."

"... Springfield advoided a grand slam by obtaining a touchdown. . ."

These quotes all came from one write-up. The New Yorker Magazine would have a year's supply of fillers from just the sports section.

"Hetzel Hall remains as always the main door to Dumfey's and the Durham shipping area. Through the years it has maintained it's popularity as an upperclass dormitory and this year was no exception."

(Anybody see the ships tied up in back of the laundromat?)

One must excuse printer's mistakes in a newspaper. The pressure of time often forces only sketchy proofreading. But the 1961 Granite staff had about nine months to revise and proofread the copy which went into the yearbook. The staff knew its deadline in early October.

Members of the staff tell us that the editor made a trip to New York to read final proofs. If the editor read the proofs, he sure missed a lot of the mistakes. One change was made which wasn't necessary at all—The New Hampshire's write-up referred to "New Hampshire's arch-conservative faction." The Granite's rewrite crew came up with a good malaprop, calling it the "arch-conservative fraction."

One cannot help but think that the staff that put the 1961 Granite together was only half interested in doing a creditable job. A University of close to 4000 students deserves a better example of student creativity than what it got last spring.

Perhaps it is symptomatic of apathy or indifference on the part of UNH students that such a monstrosity could be palmed off on them for \$4.70. UNH students are so accustomed to lousy yearbooks that another mediocre production is little cause for any real alarm.

—Taylor

# Sense

The University of New Hampshire has printed and distributed copies of some of the speeches made here in the past by such men as Aaron Copeland and Dean Acheson. It is our opinion that President Johnson's speech at the Convocation last week is important and challenging enough to also be printed in pamphlet form. We quote—

"Sense is the only antidote for nonsense. Therefore, the free flow of ideas, the clash of opinions, is the only means by which the grain of sense can be winnowed from the chaff of nonsense, or by which the sense of one age can be turned into the nonsense of another. No instrument of democracy has such a stake in this philosophy as the university, no persons more than the professors and students."

In this light, the class of 1965 (indeed the entire university) would do well to take note of two news items found elsewhere in this issue.

One is about the AAUP, which is a national organization of considerable reputation, concerned with all problems of college and university faculty. The individual chapters, such as the one here in Durham, are not a part of official university government in any way. This autonomy is clearly one of the Association's strengths.

A perusal of the year's program reveals a selection of topics of immediate and far reaching importance to the student body as well as the faculty. In a letter to faculty members, Professor Underwood, President of the UNH chapter, made the following

# The New Hampshire

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Somersworth, N. H.

Steve Taylor, Editor-in-Chief

## Sixty Five Cents

By Norm Klein

### Sons and Lovers

Hollywood has once again "done a novel." Wendy Hiller plays mother, Dean Stockwell and Sean Barrett her sons, in D. H. Lawrence's story of love and the inability to love.

The plot has not been altered a great deal, yet the character interpretations have been touched up for a better movie. Stockwell does achieve more than the average hero, however. He plays a sensitive young man who is attempting to find love and life.

His searching becomes involved and intertwined with his feeling for his mother, a fact which causes the conflict.

The plot and character situations are more interesting than most—thanks to D. H. Lawrence. Sons and Lovers is good, with maybe a couple of stars and a 2.5 to boot.

### Pepe

The little guy in Around the World in 80 Days is back. Cantinflas, the famed Mexican comic, follows his trained horse through a series of show biz happenings.

By travelling to Hollywood, Las Vegas, and Acapulco, Pepe manages to meet 35 Hollywood

stars. If you are willing to ante, you will enjoy this form of spectacular.

Unfortunately, the stars seem to have slow material and the length seems to hinder action somewhat. Top sequences include a bull-fighting skit and a dance scene with Debbie Reynolds.

Pepe is good, with maybe a star or two and a sugary 2.4. (Wear your shorts and bring lollipops.)

### Raisin in the Sun

Sidney Poitier, Claudia McNeil and Ruby Dee turn in excellent performances in a fine movie. It might be called a story about segregation, but touches of humor, combined with driving bitterness and joy, make Raisin in the Sun a significant film.

It is extremely well done in all aspects, the type of story that picks you up by the collar at the beginning and then releases you firmly when completed.

Raisin in the Sun will entertain you, and it may even make you think. Give this film five big stars, a forceful excellent, and a respectable 3.7. Warning—this film may elbow you in the apathetic ribs.

## Letters To The Editor

### How About It!

#### To The Editor:

It is with some awe that I find myself writing my first letter to any editor, however, this trepidation is more than overcome when I think back to the circumstances that prompted its writing.

On the Sunday before classes started I, as the chairman of a dinner to be held in the Alumni room of N.H. Hall, was startled to find that at four that afternoon, I couldn't reach the main body of the hall to transfer fifty folding chairs into our room. Faced with the problem of getting the doors open before six, I repaired myself quickly to a phone booth conveniently placed (just for such emergencies) near N. H. Hall and enlisted the aid of a very kind lady who was operating the University switchboard. With her aid we proceeded to call various people who might be in possession of a set of keys or a master key which would aid us in getting our chairs. From Chief Amazeen to Mr. Leavitt we went until after eight calls to others without answer. We talked with the wife of the boss of the heating plant. He was not home but somewhere on the campus, so off we went to try and find

him in his little "red car." Then a brainstorm hit, certainly the campus fire department must have an emergency set of keys. What if they had to get into some building in a hurry on a Sunday as we were, and, like ourselves, found no one in the office of the service department or any maintenance personnel on duty (watchmen come on at 6:30 p.m.). But a smiling fireman calmly told me that they had no such keys and that when they had asked the same question of the powers that be they were told to be real firemen and to chop their way in and not mess around with anything so unheroic as keys (and besides can we really trust firemen with an all powerful set of keys?) Those firemen have such nice toys to play with, we might as well make them use them, a little work never "really" hurt anyone.

How about it? Is this situation one that should exist, one where at closing time everyone picks up his own marbles and lets some unwary person trip over an uncovered "aggie hole." One wonders if in truth it is not a game in the administration, one where the rules, regulations and right of an in-

(Continued on page 6)

remarks, which we feel warrant serious consideration.

"As a completely independent body within the academic community, AAUP offers unique opportunities and privileges to its members. But it can exercise its full role and influence only with strong faculty support. The immediate future will in many obvious ways be a crucial period for the faculty of UNH and for the university as a whole. In this period the three topics which constitute our principal program—together with the work of such standing committees as those on Economic Welfare and Academic Freedom—are clearly of fundamental concern."

The second item is the list of lectures for LA 51. For newcomers to Durham, this is Liberal Arts 51, a senior seminar in current problems. The course, a responsible program of reading, writing and group discussion, is centered around a topic presented in a lecture by a member of the UNH faculty.

These lectures are free, open to the public (and

(Continued on page 6)

## Books

## Franny and Zooey

By Bill Moody

### Franny & Zooey

J. D. Salinger

(Little, Brown, \$4.00)

Salinger's novel "The Catcher in the Rye" defends adolescent innocence against amorality. The chastity of childhood needs little definition—romanticism fits nicely. In "Franny" there is remarkable resemblance to the crises faced by Caulfield in "The Catcher."

Lane Coutell, Franny's boyfriend, invites her to a big football week-end at his college. Upon arrival, they go to lunch where Franny speaks of the writings of a Russian peasant who is searching for his holy truth. She attempts an explanation of the peasant's philosophy to Coutell interested only in the salvation of his body (i.e. eating). Unable to "get" to him, Franny flees his

proclamation of love and suffers a "tenth rate nervous breakdown," finding her only security in the words of the wandering peasant, "Lord Jesus Christ have mercy on my soul."

In a bit of Salingeresque prose the atmosphere surrounding a college or university is too obvious to miss.

"You're talking exactly like a section man. I'm sorry, but you are. You really are."

"I am? How does a section man talk, may I ask?"

"... He's usually a graduate student or something. Anyway, if it's a course in Russian Literature, say, he comes in, in his little button-down-collar shirt and striped tie, and starts knocking Turgenyev for about a half hour. Then, when he's finished, when he's completely (ruined) Tur-

(Continued on page 6)

## Music

## Enthusiasm

By Jurgen Kruger

If I wrote last week that there may be hope for our performing musical organizations, I today am certain of at least one organization that will rise above past ranks—the UNH Orchestra.

One cannot help but become enthused along with the new conductor, Dr. Andrew Galos, after having shared a few minutes with him. Here is a man who is so full of life, vitality, and enthusiasm for his work.

There is something unusual about this man, and those people who get to know him will find out for themselves that this man has ambition!

Dr. Galos wants to build an orchestra here at the University, a real orchestra that will be able to play; and he shrugs no work to do it. This is not the first time he has had to start from scratch to build an orchestra.

In 1942, Dr. Galos started as a scholarship student at the Julliard School of Music, studying violin and conducting. Upon his graduation with a B.S. degree, the young artist was called into the service, from which he was released in 1945.

Few people can claim the fame of having played under the great Arturo Toscanini in the NBC Orchestra, but Dr. Galos can also claim the honor of having played in the first violin section from 1945 until the NBC Orchestra was dissolved in 1953. Dr. Galos played in that orchestra with the exception of a few seasons during which he took leave of absence to continue his studies.

In 1946 Dr. Galos played in the "Galimir String Quartet"; from 1946 to 1948 he was Assistant Concert Master for the Baltimore Symphony, and from 1948 to 1950 held the same position with the Radio City Music Hall Orchestra.

While in Baltimore, Dr. Galos also taught violin at the Peabody Conservatory of Music. To add to his experience in chamber music playing, in 1950 he joined the Mischakoff String Quartet.

When the NBC Symphony Orchestra was dissolved and every member, after having played in that organization for 17 years, was fired, it shocked the young violinist who had chosen music as his career. Quickly he joined a Broadway show "Guys and Dolls" as assistant conductor of the orchestra.

From here he went to the New York City-Center Opera as first violinist, but was not very optimistic any more about the performing career.

Teaching was the next thing that came to Dr. Galo's mind. This may be easily said, but he had to spend the years from 1954 to 1958 working for his Ed. D. from the Columbia Uni-

versity Teachers College. Previous to that, in 1956, he had received his Master of Education from the same college and held a position, similar to the one he now holds at UNH, at the Utah State University.

Dr. Galos' work at Utah State University is proof of his ability. Single-handedly he began the work of building an orchestra that grew in size from practically nothing to an 85 piece orchestra with 40 violins. How did he do it, one might ask.

It was hard work and took much patience. In order to find players, Dr. Galos had to tap all possible resources: schools, housewives, interested people in the community, as well as students of the University.

People would not simply come, but had to be convinced of the wonderful experience one could have with an orchestra. Dr. Galos went to schools, played for assemblies, helped with music programs of the surrounding schools, and gave individual lessons in violin. It worked! He plans to do the same here at the University of New Hampshire.

When asked if we would be able to hear a concert this year, I was assured that we could expect a good one at that. Part of the success in making an orchestra sound good is choosing the music for a program. In the vast treasure of music literature there is plenty of music that is both challenging and stimulating, yet is not too difficult for an inexperienced group to attempt.

As I was about to leave Dr. Galos' home, he had one plea for me: "Help me in any possible way to get people to come and play. With empty chairs I stand no chance."

A man who has worked with the masters of the concert stage, Dr. Galos wants to help young people gain the experience and the thrills of participating in playing the music of the great composers from Vivaldi to Bartok.

The opportunity is here, and any one who has only the slightest inclination of playing in an orchestra should get up his courage and see Dr. Galos.

## Notice

If Miss Josephine Garbage will drop by The New Hampshire office and identify herself the editors will be glad to print her letter. The Editor-in-Chief is a skeptical sort of person and refuses to believe that a person exists with such a name.



## UNH Junior Judy Ranta Tells of Trip To Finland

By Judy Ranta  
As Told To Sandy Barden

Last June, Judy Ranta travelled with ten others to the home of her ancestors—Finland. Judy, a junior at the University, was one of the fortunate 1106 students who participated in the Experiment in International Living.

The Experiment, whose headquarters are in Putney, Vermont, was founded to provide people from all over the world with the chance to see and understand how others live.

For about ten weeks each summer, those who participate in the program live in their adopted country with the native people. Instead of the superficial knowledge of a guided tour of the major landmarks, the Experimenters learn about the customs, foods, and general family life.

Judy with ten others, went by boat to Helsinki, Finland, where she first met her "family" with whom she would be living for two weeks.

After the first tense moments of getting acquainted, they travelled to the family's summer home in Karjalohja, which is north west of Helsinki.

Professor Lennart Pinomaa, head of the family and a professor of theology at the University of Helsinki, spoke English, as did the children. Mrs. Pinomaa, like so many women in Finland, spoke only Finnish.

**No Language Problem**  
Judy, however, did not have the problem of language which many of the other Experimenters do, for her parents speak Finnish at home. This background often came in handy, but going over on the boat Judy was a bit dismayed to discover that she was to teach the others in her group to speak Finnish.

Judy's family had five children, ranging from 19 years to 32. Living as one of them, Judy took part in cooking, house cleaning, and entertainment. Since she already knew many of the folk dances of Finland, including the Yenka, Schottish, and polka, Judy felt right at home.

**Many Meals a Day**  
The food was also familiar to her, although she had to get used to eating five times a day. There is a meal when you get up, breakfast at 12:30, afternoon tea at 2:30, dinner at 5:30, and a snack consisting of sandwiches, cookies, and cake before you go to bed.

Their bread, dark and made of whole wheat is their basic food. Luckily it sells for only seven cents a loaf.

Pulla, a coffee cake served with butter, was so popular with the Experimenters, that all of the girls copied the recipe to bring home.

The Finnish people eat many berry dishes which they prepare with corn starch and eat as is or pour over rice and milk.

According to Judy, the most delicious dish is villi, a gelatine like food made of raw milk. The milk, with a certain type of growth added, is left in

room-temperature for a day or two and then eaten. The Finnish people have many ways of preparing dishes from this.

"How can they eat so much?" you wonder. Judy feels that the sauna increase the appetite greatly.

### Steam Room

The sauna, or steam bath, is the most important possession of each Finnish family. No family would be without one. In the center of a big room is a stove filled with bricks. A furnace underneath the stove heats the bricks until they are burning hot.

Next, water is thrown over the bricks, which causes steam to rise up to the ceiling, down the walls, and onto the people who are sitting on benches.

The temperature in the room is at least 100 degrees centigrade or 212 degrees fahrenheit, and often goes up even higher.

When you are perspiring freely, you beat yourself with birch branches tied in bundles. Then . . . you jump into the ice cold lake upon whose shore the sauna is built!

Climbing out, you repeat the procedure, and give yourself a good scrubbing this time.

### Meets Second Family

After staying with her family for two weeks, Judy and one of her "sisters" went to Helsinki for a few days. At this point, Judy met her second family, with whom she would also spend two weeks.

The Huuskonen family lived in Uusikyla, north of Helsinki, and consisted of the father, an inspector for the elementary schools in Helsinki; the mother; a girl, 21; a boy, 19; and the most important member of the family—Pepi, the dog, who ate with the family at meals.

Judy thought that it was interesting that the son, who was in the service, had to go in for only nine months. Because of regulations, Finland can have only a certain number of soldiers in the standing army at one time, so there is a constant changing of men.

At the end of this first month, each Experimenter chooses one member from his "family" to go on the informal trip with the whole group.

### Hostel Mixup

All twenty-four met in Helsinki and then travelled to central Finland by bus and trains, sleeping in youth hostels all of the way. After taking various bus tours and visiting a timber factory, they flew to Oulu, where the similarity in the names of two youth hostels caused a slight problem. Sixteen girls found themselves in two small rooms with eight sleeping bags and six beds. The larger of the rooms was comparable in size to a double room in one of our dorms, and the smaller to a single. No one slept much that night.

The next morning the group found that the hostel where they should have stayed (one with several large rooms and free food and baths) was only a half mile away!

From central Finland the group traveled to Rovaniemi, the capital of Lapland.

## Col. Britton Lists New Fall AFROTC Cadet Leaders

Colonel John F. Britton, Professor of Air Science at the University of New Hampshire, announced this week the names of those AFROTC students selected Commander and Deputy Commander, 475th Cadet Wing for the fall term.

Selection is based on the cadet's leadership qualities as displayed on campus and military activities, his academic record, and moral character.

Selected as Wing Commander, with the rank of Cadet Colonel, is Neil W. Bryant, son of Mr. and Mrs. Ira Bryant of Academy Road, Pembroke, New Hampshire.

Bryant is a member of Acacia Fraternity and is very active in campus affairs. Cadet Bryant will receive his 2nd Lieutenant's Commission in June 1962 in the United States Air Force.

The Deputy Wing Commander, with the rank of Cadet Major, is William C. Crabtree, Jr., a senior at the University of New Hampshire. Cadet Crabtree, son of Mr. and Mrs. William Crabtree, Sr., 273 Salmon Street, Manchester, New Hampshire, is a member of Acacia Fraternity and Arnold Air Society. He will receive his 2nd Lieutenant's Commission upon graduation from the University.

Here they visited the log cabin which was built for Eleanor Roosevelt when she visited there five years ago, and were introduced to reindeer meat, one of the main foods of the Laps.

### Become Reindeer

One of the most impressive parts of this jaunt was the ceremony in which 12 of the group became "Reindeer."

(Continued on page 6)

## Reading Skills To Be Stressed on New Channel 11 Program

The New Hampshire School of the Air has inaugurated a new program service for the primary grades. A series of 24 programs for strengthening the reading skills will be seen on Channel 11 beginning Wednesday, September 27. The series "Listen and Say" was enthusiastically endorsed by the WENH-TV Primary Curriculum Committee who rated it not only as a strong supplementary instructional aide but also as excellent in-service training for teachers. "Listen and Say" teaches both the consonant and vowel sounds. The television teacher, Miss Adah Miner of the Seattle, Washington school system, emphasizes production of consonant and vowel sounds and ear training procedures as a part of the phonic-readiness programs. The programs may be used at first, second or third grade level. Teacher study guides for the program are available at WENH-TV.

The series will be repeated on Tuesday, December 5.

## Photo Contest

The Granite is going to run a photography contest from October 1 to November 5. The prizes are: first prize, \$25; second prize, \$10; third prize, \$5. The winners will be decided by the Granite staff. Any size black and white picture (with negative included) is acceptable. Entries may be left at the Granite Office Monday and Wednesday from 1-5 p.m.

## Eastman Photo Show Now At Hewitt Hall

An exhibit of photographic reproductions taken from the George Eastman House exhibit "Photography at Mid-Century" will be on display in the second floor corridor of Hewitt Hall from September 16—October 5. The original photographs are currently on view at the Boston Museum of Fine Arts.

through September 24. The collection represents what the photographers of the 1950s considered their best work. In organizing the show, the George Eastman House of Rochester, New York, hoped to clarify and quicken appreciation of photography's standing today both as an art form and as a powerful and convincing means of communication.

This exhibit marks the start of a series of photographic exhibits arranged by the Photography Division of the Department of The Arts.



## THE TRUE AND

### HARROWING FACTS ABOUT RUSHING

It is well enough to sit in one's Morris chair and theorize about sorority rushing, but if one really wishes to know the facts, one must leave one's Morris chair and go out into the field. (My Morris chair, incidentally, was given to me by the Philip Morris Company, makers of Marlboro Cigarettes. They are great-hearted folk, the makers of Marlboro Cigarettes, as millions of you know who have enjoyed their excellent cigarettes. Only from bountiful souls could come such mildness, such flavor, such filters, such pleasure, as you will find in Marlboros! For those who prefer crushproof boxes, Marlboro is available in crushproof boxes. For those who prefer soft packs, Marlboro is available in soft packs. For those who prefer to buy their cigarettes in bulk, please contact Emmett R. Sigafos, friendly manager of our factory in Richmond, Virginia.)

But I digress. I was saying that in order to know the true facts about sorority rushing, one must go into the field and investigate. Consequently, I went last week to the Indiana College of Spot Welding and Belles Lettres and interviewed several million coeds, among them a lovely lass named Gerund McKeever. (It is, incidentally, quite an interesting little story about how she came to be named Gerund. It seems that her father, Ralph T. McKeever, loved grammar better than anything in the world, and so he named all his children after parts of speech. In addition to Gerund, there were three girls named Preposition, Adverb, and Pronoun, and one boy named Dative Case. The girls seemed not to be unduly depressed by their names, but Dative Case, alas, grew steadily more morose and was finally found one night dangling from a participle. After this tragic event, the father abandoned his practice of grammatical nomenclature, and whatever children were subsequently born to him—eight in all—were named Everett.)



But I digress. I was interviewing a lovely coed named Gerund McKeever. "Gerund," I said, "were you rushed by a sorority?"

"Yes, mister," she said, "I was rushed by a sorority." "Did they give you a high-pressure pitch?" I asked. "Did they use the hard sell?"

"No, mister," she replied. "It was all done with quiet dignity. They simply talked to me about the chapter and the girls for about three minutes and then I pledged."

"My goodness!" I said. "Three minutes is not very long for a sales talk!"

"It is when they are holding you under water, mister," said Gerund.

"Well, Gerund," I said, "how do you like the house?"

"I like the house fine, mister," she replied. "But I don't live there. Unfortunately, they pledged more girls than they have room for, so they are sleeping some of us in the bell tower." "Isn't that rather noisy?" I said.

"Only on the quarter-hour," said Gerund.

"Well, Gerund," I said, "it has certainly been a pleasure talking to you," I said.

"Likewise, mister," she said, and with many a laugh and cheer we went our separate ways—she to the campanile, I to the Morris chair.

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Books . . .

(Continued from page 4)

genev for you, he starts talking about Stendhal or somebody he wrote his thesis for his M.A. on. Where I go, the English Department has about ten little section men running around ruining things for people, and they're all so brilliant they can hardly open their mouths—pardon the contradiction. I mean if you get into an argument with them, all they do is get this terribly (benign) expression on their—”

(Zooney)

In the longer second story, Franny becomes the object of her older brother Zooney's instruction. Zooney is not only concerned with Franny's prayer,

but also with her motives for repeating it over and over again. He teaches her the difference between hating people and hating evils they represent.

Anyone who has felt religious commitments will notice the conflict of characters in dealing with the ideas of East and West, Salinger offers to the undecided an identification for those looking for something to believe in and who feel orthodoxy does not satisfy.

Salinger is concerned with the aging human being as he turns into a shadow, losing former convictions, and being unable to adopt new ones. He is concerned with the incapability of his characters to merge spiritual and sexual loves. Many writers have tried

to swing through the sexual without the faintest glimmer of character Salinger gives us. Yet it becomes difficult to see how the avoidance of such a basic part of existence can help but hinder his creations, and, indeed, his avoidance of sex does limit him. As one critic has stated:

“ . . . When object of delight is found in women, these women are often little girls or nuns, and what is admired is sexless in essence . . . ”

Salinger no doubt has his school of followers. To many he can commit no wrong, his written page is sacred—literary holiness. But as Caulfield once pointed out: You do something too good and if you don't watch out, sooner or later you start showing off.

Finland . . .

(Continued from page 5)

In order to become a member of this sacred organization, one must climb Mount Ailigas, one of the three sacred mountains in Lapland. This entails seven miles of mountaineering, 3½ each way.

When a person reaches the top he signs his name in the book which is inside a metal box. He then makes his way to the bottom of the mountain where he takes the pledge of the “Reindeer”. His last duty is to run up and down a nearby hill on all fours, a feat which is especially hard coming down.

Field House Chatter . . .

Repetition

By John Salin

The raising rhetoric of Jack Kane was quite accurate when he wrote in his “Raisin” column in THE NEW HAMPSHIRE SUNDAY NEWS, “One dropped leaf doesn't necessarily make an autumn and there is no reason to suspect that the University of New Hampshire football team will be excellent, fair or so-so off its opening engagement against American International College.”

Chief Boston even admitted that his team was too complacent and that until the line developed, the Wildcats would have their troubles.

After reading Kane's first phrase, the rhetorical phrase, raising Jack's objective was obvious.

We agree with you, Jack. One dropped leaf doesn't necessarily make an autumn, but it does mean that it is time for all “good” sportswriters to attack their favorite teams.

Jack, if you would be so kind to look back into the files of last year, we are sure that you will find another “Raisin”

Kane” column in which you degraded the team in an effort to force the fellows to prove themselves better than your predictions.

After that AIC fiasco Jack, we agree that the Wildcats appear to be heading towards one of their “leaner years.”

However, Jack, how could you conclude that the reason for New Hampshire's poor showing Saturday was caused by an inadequate recruiting system comprised of lazy coaches, publicists and apologists?

We are aware of the fact that Doc Enos is a very nice guy and Chief Boston is also a wonderful friend of ours.

Are you aware of the fact that the basis for obtaining football players in New Hampshire is financial aid?

Before you criticize New Hampshire for making “a big bit of the fact that Connecticut and Massachusetts have been raiding for talent,” you should make yourself aware of a few other facts.

Facts such as Massachusetts offering 24 members of each freshman class a free education for football services are matters that you should have considered.

No, Massachusetts is not a football mill. These scholarship men have the opportunity to obtain the same education that is offered at New Hampshire.

If you sincerely believe that the New Hampshire recruiting system is inadequate and if your newspaper would allow you to write such a column, you might inform those of higher office in University affairs to “get off their butts” instead of the coaches, apologists and public relations people.

After all, what decision would you make if you had the choice of either accepting a free education at Massachusetts or enrolling at New Hampshire because it happened to be your home state university?

Letters . . .

(Continued from page 4)

nocent player change as fast as some one can think up a rationalization why something you want or some fault in the situation is not really HIS RESPONSIBILITY.

If you are wondering how we finally got our ingress without the aid of a magic key I can only repeat an old saw that many a determined player has found to be true in this University, “where there's a WILL there's a way.”

A battled scarred veteran of '62

Name withheld

Sense . . .

(Continued from page 4)

usually quite well attended), and are given in Murkland auditorium every Monday evening at 7 p.m. Probably someone in your dorm is taking the course and so has a syllabus, so it is no problem to find out the title of a lecture, even if you lose the list we printed this week.

Dr. Bobick, who is in charge of the course, answered our question by saying that he thought it would most definitely be worth any freshman's while to attend the lectures. The course is open to all seniors regardless of their major, so the lectures are given to a lay audience. Therefore frosh, don't assume that a lecture on art, for instance, will be comprehended only by art majors. The course is designed, said Dr. Bobick, to present a wide range of topics with the hope of enlarging horizons.

We return to President Johnson's speech—

“You are the latest thing on earth. Your predecessors are dead; your successors have not arrived. You are the farthestmost point of historical advance, racing into the future at the rate of 360 seconds an hour. But where are you going?”

“You and the university have a mission to fulfill together.”

—Grover

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Junior Bob "The Toe" Towse displays the perfect form that labels him as the best Wildcat place-kicker in history. Towse had a perfect record last season as he kicked eleven conversions and two field goals for 17 points.

Holding the ball for "The Toe" is co-captain Bo Dickson.

## UNH Sluggish In Opener; Plays Dartmouth Saturday

By Pete Thompson

New Hampshire's record of not losing a home opener in 22 years was shattered by an opportunist American International College team Saturday by the score of 6-0.

A crowd of 4,500 saw the Wildcats turn in a dull effort in a game that was supposed to serve as a warmup for this week's encounter with Dartmouth.

It is quite possible that Chief Boston's men were looking ahead to the game in Hanover, for it was obvious from the start that the Cats were not mentally up for the game.

Offensively, New Hampshire was impotent. Their running attack, despite a few brilliant individual efforts, was hampered by an ineffectual line. Charlie Beach and Wayne Sanderson broke loose on a number of occasions, however, these occasions were spread out enough so as to be ineffective.

The aerial game was no better. The ailing Bo Dickson was not having one of his better days, consequently AIC was able to concentrate on the UNH running attack.

Defensively, it was a different story. UNH presented a rough, tough defense led by Paul D'Allesandro. AIC was not able to move the ball with any consistency throughout the afternoon. Ed Facey and Fred DiQuattro also came in for a great deal of praise for their stellar performances.

The key play of the game occurred late in the second period. Halfback Jim Edgerly tried to field a punt while surrounded by four Aces. He fumbled and AIC recovered on the New Hampshire twenty yard line.

AIC was not to be denied. Led by their outstanding captain and fullback Andy Griffith, they did not hesitate capitalizing on the Wildcats miscue. Griffith, himself, fittingly scored the only touchdown of the game on a plunge from the one.

New Hampshire made two serious scoring attempts. Sanderson broke into the open in the third only to be caught from behind on the twenty. On this run, he might have gone much farther had he not



Junior Charlie Beach is back in the New Hampshire after a year's layoff. Beach was moved this season from halfback to fullback and proved to be the best running back on the field Saturday against A.I.C.

tried to cut back across the field. This allowed pursuing AIC to haul him down for a much shorter gain. UNH could progress no farther than the five where AIC took over on downs.

The most heartbreaking aspect of the game was still to come. With six minutes remaining, UNH took over on their own 35. Behind the brilliant running of Beach and a spectacular diving catch by Facey, the Wildcats moved to the AIC one yard line.

Time was running out. A mere 35 seconds remained. The Cats were able to get off two hurried plays. The first was stopped barely short of the goal line. On the next play UNH tried to circle their own left end, but the alert AIC defense threw the ball carrier for a loss as time ran out on the frustrated Cats.

## Cross Country Team Travels To Northeastern For First

The tables are turned now as the University of New Hampshire cross country team opens its 1961 season as the underdog in Saturday's meet with Northeastern in Boston.

A year ago UNH was the favorite with its entire team returning from an undefeated season. The Huskies upset them 29-27 on the Wildcats home course.

This year Northeastern must be favored with its team which went undefeated in dual meets in 1960 returning intact.

Coach Sweet has worked his boys a little harder this year in hopes of pulling an upset. Three of his best harriers have graduated forcing UNH to rely on condition rather than individual ability.

Seniors Captain Jack Allen and Chuck McKee report they

are in their best shape ever and Juniors Paul Girouard and Whit Peart have gained both stamina and experience since they were sophomores.

Dave Langlois looks ready after spending last season in the US Army.

Sweet's sophomores are still making the transition from the shorter freshman to the longer varsity courses but may prove extremely valuable in Saturday's competition.

The Wildcats are willing to surrender first, second and even third place if they can put a cluster of five men over the finish line before the Huskies.

## Homecoming Plans

The Homecoming Committee urges all dorm and Greek groups to begin planning for the big Alumni weekend October 13, 14, and 15. According to Bill Graf, committee head, queen contestants will be announced next week.

## SIC FLICS



"I understand you don't see eye-to-eye with Professor Shultz...."



21 GREAT TOBACCOS MAKE 20 WONDERFUL SMOKES!  
AGED MILD, BLENDED MILD—NOT FILTERED MILD—THEY SATISFY

## MIKE MENNEN and the "BANK VAULT CAPER"

OFFICE JAMMED WITH CLIENTS ALL DAY. SOLVED SEVERAL INTERESTING CASES. COLLECTED \$9.31 IN FEES. TOO MUCH TO KEEP ON HAND. STARTED TO BANK. STOPPED OFF FOR BOTTLE OF MENNEN SPRAY DEODORANT.



BANK PEOPLE REAL FRIENDLY. ONE OFFERED 5 YEARS' INTEREST IN ADVANCE. ANOTHER OFFERED 10. FINALLY SETTLED FOR BEST FIGURE... 38.



WENT WITH TELLER TO PUT MY CASH AWAY. DOOR JAMMED. HEAT INSIDE TERRIFIC. FORTUNATELY, MENNEN SPRAY DEODORANT IS HARD-WORKING AND LONG-LASTING. I STAYED CALM AND COOL. TELLER DIDN'T.



SHE STARTED SORTING OUT THE \$1,000 BILLS. SAID SHE LOVED TO COLLECT PICTURES OF GROVER CLEVELAND. SOUNDED LIKE A PHONY NAME TO ME... SO I SLUGGED HER.



TELLER TURNED OUT TO BE "BELLE GRAND"... LADY BANK ROBBER. GOT REWARD FOR CAPTURE. SPENT IT ON ANOTHER BOTTLE OF MENNEN SPRAY. WENT BACK TO OFFICE. IT WAS FULL OF CLIENTS. SNEAKED HOME TO REST.





Photos By  
Dave  
Batchelder

The weathermen claimed that the rain Monday was the result of a revisit by hurricane Esther. No matter where the deluge came from, the girls here were ready for the worst. Elaine Corwith, Peggy Nicholas, and Barb Wood, top row, display plastic beehive-like creations. Such hats brought guffaws from the men, which only made the girls a bit indignant. Pigtailed J. G. Wheeler and pretty Pam Edsall, center, model Huck Finn style hats while Connie Weatherby wears a Chinese coolie type model. Sophomore twins Sue and Beth Ellis, left, go continental with a wooly Tam O'Shanter and a feathered Tyrolean.

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